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## REVOLUTION

**1985 Al Pacino, Nastassja Kinski 119 Min. PG**

Although long segments of this film are of little or no educational value, there are some historical recreations which may be effective if used after a study of the Revolution. The first segment of the film offers an opening to discuss the political and economic divisions in the colonies at the start of the war and to lay the foundation for a better understanding of how ethical judgments reflect group identification.

<p><b>New York City 1776</b></p> <p><b>7:27</b> <b>Ned and Tom join the Continental Army.</b></p> <p><b>17:40</b> <b>Horrors of Battle.</b></p> <p><b>21:00</b> <b>Business and commercial interests</b></p> <p><b>24:30</b> <b>Battle of Brooklyn Heights</b></p> <p><b>33:00</b> <b>British occupation of New York City</b></p> <p><b>48:30</b> <b>Foxhunt.</b></p> <p><b>1:00:00</b> <b>The search for Ned.</b></p> <p><b>1:10:00</b> <b>Chased by the Iroquois.</b></p> <p><b>1:13:30</b> <b>Rescued by the Huron.</b></p> <p><b>1:21:00</b> <b>Valley Forge.</b></p> <p><b>1:34:00</b> <b>Philadelphia</b></p> <p><b>1:40:00</b> <b>Yorktown.</b></p>	<p><b>Segment I: 0:00 - 37:00</b></p> <p>The first segment of the film is useful to explore how attitudes and interests developing on the frontier were fundamentally in conflict with those of the East coast establishment. Review of the sectional economic development of the colonies will be helpful.</p> <p><b>Seminar Questioning Sequence:</b></p> <p>Why doesn't Tom Dobb hold any allegiance to the colonial cause for independence? Where is he from? Why is he in New York City?</p> <p>What other economic interests do you recognize to be in play at the outset of the war?</p> <p>How do you think the colonials are financing the war? What problems do you think this will cause later?</p> <p>Who are the Tories? Why doesn't Tom Dobb support their cause?</p> <p><b>Segment II: 48:00 - End</b></p> <p>The bulk of the remainder of the film is painfully slowly paced and drearily photographed; scenes and dialog are often inept. There are, however, short scenes showing Valley Forge, the Battle of Yorktown, and New York City after the armistice which may be useful.</p> <p>Reconstruction of Washington's winter quarters.</p> <p>Beautifully staged battle reenactment</p>	<p>It is important to provide adequate background for this film which should include:</p> <p><b>Lexington and Concord</b></p> <p><b>Bunker Hill</b></p> <p><b>Evacuation of Boston</b></p> <p><b>First Continental Congress</b></p> <p><b>Declaration of Independence</b></p> <p><b>Second Continental Congress</b></p> <p><b>Battle of Brooklyn Heights</b></p> <p><b>18th Century military tactics</b></p> <p><b>18th Century weapons</b></p> <p><b>Tories</b></p>
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<b>1:48:30</b> <b>Surrender of Yorktown</b>		
<b>1:51:00</b> <b>New York City immediately after armistice</b>	Useful to show the problem in paying back the war debt.	

## Notes