

Click the following link to view the full WWW.ETHICSINEDUCATION.COM lesson plan collection:

[Home](#)

LAST OF THE MOHICANS 1992 Daniel Day-Lewis, Madeleine Stowe, 122Min. R Beautifully photographed and useful to provide a visual image of events of the French and Indian War. Historically valuable scenes are separated by love scenes and other scenes of personal tragedies and relationships which have little educational value and make the film choppy and difficult to use. Some scenes, however, are useful alone, or the film as a whole could be used to review or to stimulate general discussion after a study of the French and Indian War.		
3:30 Frontier farm. Local militia and the British. 6:20 Organization of the colonial militia. 14:00 Ambush of the British. <u>Extreme violence.</u> 19:00 March to Fort William Henry. 21:00 Frontier farm burned by Huron war party. 32:00 Siege of Fort William Henry. 35:00 Fort William Henry. 39:00 French Encampment. 44:00 British commander meets with American militia. 53:00 American leader arrested for sedition. 58:00 Negotiating the Surrender of Fort William Henry 1:02:00	Segment I: The first segment clearly shows the serious and often overlooked conflict which raged between the major Native American tribal groups encountered by the French and the English in North America. This can provide important background for the French and Indian War. Some scenes are extremely violent. Reports open the study of Native American peoples: Seminar Questioning Sequence: Why do you think Native American tribes of the east woodlands were in conflict? What role did the European explorers and colonists play in the Indian struggle? How did the Tribes use the Europeans? How were the Europeans trying to use the Tribes? Seminar Questioning Sequence II: What was the (dynamic and trade) nature of the wars of the 18th Century which we studied? What objectives were pursued? How does the surrender of Fort William Henry illustrated this? Discuss a change in the essential nature of war which is inherent in the French and Indian War and is illustrated by Magua's ambush of the retreating British forces after the surrender of Fort William Henry. What is different about the objectives of the Americans and Indians that make this war, and later the American Revolution, different from the dynastic and trade wars which preceded them?	Iroquois Confederation Algonkians Hurons Moheicans Mohawks Seneca Chippawa Oneida Cayuga Onondaga Reports on the following topics can be used to prepare the class for seminar II questions: Mercantilism Colonial militia 18th Century weapons 18th Century military tactics King William's War Queen Anne's War King George's War Fort Necessity Fort William Henry Crown Point Fort Ticonderoga Louisberg Fort Duquesne Lake Champlain

<p>Montcalm meets with Magua.</p> <p>1:07:00 The surrender of Fort William Henry.</p> <p>1:08:00 Ambush of the retreating British. <u>Extreme violence.</u></p> <p>1:14:00 Escape of the Mohicans.</p> <p>1:17:00 Under the waterfall. Escape of Hawkeye.</p> <p>1:25:30 Huron council.</p> <p>1:33:00 Pursuit of Magua. <u>Extreme violence.</u></p>		
--	--	--

Notes