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<p>GUILTY BY SUSPICION 1990 Robert De Niro, Annette Bening 105Min. PG-13 This film provides an opportunity to consider the constitutional and ethical issues surrounding the Red Scare of the 1950s. Because the film assumes a extensive knowledge of the early years of the Cold War, a careful examination of this period is necessary before viewing.</p>		
<p>1951, Washington D.C.; HUAC hearing.</p> <p>Director's Credit.</p> <p>5:00 David Merrill returns from Europe and witnesses the burning of blacklisted books.</p> <p>11:00 Daryl Zanuck refers Merrill to a lawyer in order to clear his name.</p> <p>16:00 Merrill meets with the lawyer but refuses to testify before the committee.</p> <p>25:00 Merrill is blacklisted.</p> <p>30:00 Blacklisted director gives reasons why he is leaving the country.</p> <p>45:00 Merrill looks for work in New York; followed by the FBI.</p> <p>1:08:00 Merrill is fired from directing job after being labeled a communist</p> <p>1:12:00 Merrill meets with his lawyer to discuss his options.</p> <p>1:24:00</p>	<p>The Seminar Sequence for this movie allows students to consider Freedom of Speech within the context national security. The research topics will provide a background to facilitate this discussion.</p> <p>Seminar Questioning Sequence:</p> <p>What would be examples of un-American activities? What would be examples of seditious activities?</p> <p>When does the right to Freedom of Speech end and un-American and seditious behavior begin?</p> <p>Why have two "red scares" occurred following world wars. Should sedition during war-time be treated differently from sedition during peace-time?</p>	<p>House Committee on Un-American Activities Sedition Communism Capitalism/Free Enterprise Alien and Sedition Act Ex Parte Miligan Schenk v. United States Internal Security Act</p>

Merrill testifies before the HUAC Hearing.		
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