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## DANCES WITH WOLVES 1990 C. KEVIN COSTNER, MARY McDONNELL 181 Min. **PG13** This film offers an opportunity to consider the clash of cultures which occurred between white European and Native born Americans as it was manifested in the plains Indian Wars of the second half of the 19th Century. **Rewarded for his heroism** Report topics should provide a base for the discussion of the during the Civil War, John Dunbar requests an assignment gradual White domination of the on the frontier. Great Plains and the destruction of the Native American way of life and should lead to the seminar 19:00 Dunbar arrives at a deserted questioning sequence concerning frontier fort. the causes of this culture clash. **Seminar Questioning** 33:50 Sequence: **Indian policy before 1851** Dunbar's first contact with the Indian policy 1851-1867 Sioux Indian Kicking Bird. What fundamental difference Indian policy after 1867 Pike's Peak gold rush existed between the concept of Chivington massacre of 1865 37:30 land use of White European Sioux Tribal Council to discuss settlers with that of the Great **Chief Black Kettle** options for dealing with White **Plains Indians?** Sioux War of 1865-1867 settlers. How did the intent of Federal **Chief Red Cloud** land policies conflict with the The Fetterman Massacre of 1866 45:30 intent of Federal Indian **Red River War of 1869-1874** Dunbar rides to the Sioux camp policies? The Black Hills gold rush of and first meets Stands with What geographic and 1865 Fist. economic factors militated Battle of The Little Big Horn of toward the destruction of 1876 54:40 Native American culture? **Chief Sitting Bull Dunbar meets the Sioux Chiefs. Battle of Wounded Knee of 1890** Chief Joseph's Rebellion of 1877 1:01:20 **Chief Crazy Horse** Dream sequence in which Chief Geronimo Stands with Fist recalls the Homestead Act of 1864 Pawnee attack which killed her **Timber Culture Act 1873** pioneer parents. The Desert Land Act of 1867 Railroad land policy 1850-1871 1:06:40 Dunbar visits the Sioux encampment and meets with **Kicking Bird.** 1:16:00 Dunbar is invited on the Buffalo hunt.

1:18:00 Indian hunting party discovers the remnants of White Buffalo hunting.	
1:23:30 Buffalo hunt.	
1:41:30 Sioux war party leaves to attack the Pawnee.	
1:56:15 Explicit sex.	
2:00:00 Pawnee attack the Sioux village to steal horses.	
2:11:20 Dunbar marries Stands with Fist.	
2:16:10 Discussion between Dunbar and Kicking Bird concerning westward settlement of white pioneers.	
2:20:00 U.S. Army arrests Dunbar and charges him with treason.	
2:34:00 Dunbar is rescued by the Sioux.	
2:47:10 U.S. Cavalry searches for Dunbar who leaves the winter camp with Stands with Fist and flees westward.	

Notes