THE BLACK ROBE

1991 Lothaire Bluteau, Arden Young 100 Min. R

A beautifully photographed and useful historical film, which however, contains several scenes which are not be appropriate for younger viewers. Teacher preview and discretion is required.

Quebec - 1634

5:30

Champlain interviews the fur traders.

8:00

French trade with the Indians.

14:30

Back in France.

15:30

Return to North America.

19:30

Explicit sex

20:00

Jesuit moral dilemma

27:40

Explicit sex

29:00

Dream sequence.

33:00

Meeting with Montagnais.

38:00

Algonquin medicine man.

43:00

Indians discuss killing the Black Robe.

46:00

Black Robe is outcast.

54:00

Introduction of Iroquois.

57:00

Segment I: 0:00 - 18:00

The first segment makes it possible to contrast the early French colonial efforts, which emphasized fur trading, with those of the Spanish and the English. Reports are intended to provide the framework for this:

Seminar Questioning Sequence:

What seems to have been the French motive for being in the New World? How did they intend to carry out their plan?

How did the French relate to the Native Americans?

What types of people do you see among the European colonists?

Segment II: 18:00 - 54:00

The central segment of this film is of marginal historical usefulness and at times may be inappropriate for high school classes.

It is important to provide adequate background for this film which should include:

Lexington and Concord **Bunker Hill Evacuation of Boston** First Continental Congress **Declaration of** Independence Second Continental Congress **Battle of Brooklyn Heights** 18th Century military tactics 18th Century weapons **Tories**

Segment III: 54:00 - 1:04:00

The third segment clearly shows the serious and often overlooked conflict which raged between major Native American tribal groups encountered by the French and the English in North America. This can provide important background for a later study of the French and Indian War. Some scenes are extremely

Captured.	violent. Reports open the study of Native	
	American peoples:	
59:00	Seminar Questioning Sequence:	
Iroquois village.	Why do you think the Native American tribes	
	of the eastern woodlands were in conflict?	
1:02:00	What role did the European explorers and	
Torture inside the Iroquois	colonists play in the Indian struggle? How did	
Palisade.	the tribes use the Europeans?	
Extreme violence	Segment IV : 1:04:00 - end	
1:04:00	The final segment of the film is of little or no	
Escape.	educational value.	

Notes